

<b>2b. Vowel Phoneme Symbols: Central Vowels</b>				
<b>PHONETIC DESCRIPTION</b>	<b>ELCL IPA</b>	<b>Other IPA</b>	<b>COMMON NAMES FOR THE SYMBOLS</b>	<b>EXAMPLES</b>
high, central, tense, rounded	/ɜr/	/ɜ/, /ər/	rhotic (right-hook) reversed epsilon, used in stressed syllables	<b>bird</b>
high, central, lax, unrounded	/ər/	/ə/	rhotic schwa; “schwa + r”; “schwar,” used in unstressed syllables	<b>better</b>
simple, mid, central-to-back, lax, unrounded	/ʌ/	/ə/	turned “v”; wedge (NOT “stressed schwa”), used in stressed syllables	<b>cut</b>
simple, mid, central-to-back, lax, unrounded	/ə/		schwa (as used in unstressed syllables)	<b>about</b>
simple, mid, central, lax, unrounded	/ɑ/	/ɑ/	Latin “A,” script “A”	<b>father</b>
complex, mid, central, tense, unrounded	/ay/	/aj/, /aɪ/	diphthong /ay/	<b>buy</b>
complex, mid, central, tense, unrounded	/aw/	/aʊ/, /au/	diphthong /aw/	<b>cow</b>

Table developed by the authors based on the present analysis.

<b>2c. Vowel Phoneme Symbols: Back Vowels</b>				
<b>PHONETIC DESCRIPTION</b>	<b>ELCL IPA</b>	<b>Other IPA</b>	<b>COMMON NAMES FOR THE SYMBOLS</b>	<b>EXAMPLES</b>
complex, high, back, tense, rounded	/uw/	/u/ or /uw/	complex “U”; tense “U”	<b>pool</b>
simple high, back, lax, unrounded	/ʊ/		upsilon	<b>pull</b>
complex, mid, back, tense, rounded	/ow/	/o/, /oʊ/ <sup>57</sup>	complex “O”	<b>pole</b>
simple, mid, back, lax, rounded	/ɔ/		open “O”	<b>paul</b>
complex, mid, back, tense, rounded	/oy/	/oj/, /oɪ/	diphthong /oy/	<b>boy</b>

Table developed by the authors based on the present analysis.

/w/ indicates bilabialized; /y/ indicates palatalized (HIPA, 163).

<sup>57</sup> The other symbol /əʊ/ found in many sources has not been included because it is based mainly on SSB (RP).